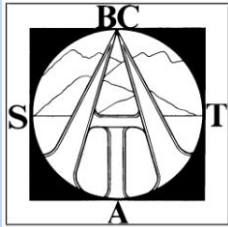

Short Courses 2010

May Edition

BC School of Art
Therapy



Co-located with the Victoria
College of Art, 1625 Bank St,
Victoria, BC, V8R 4V5

Short Courses for Professionals
working in related areas,
interested community members
and elective credit.

Spring/Summer 2010

Short course fees include
application fee to school, if
desired.

The BC School of Art Therapy
has been offering graduate
level training in art therapy
since 1984. It offers both a post
Bachelor's Diploma and a post
Master's Certificate in Clinical
Art Therapy. Training offered
by the school is grounded in
visual art and the creative
process. A variety of
instructors from differing
backgrounds and perspectives
offer the opportunity for
students to experience the
practice of art therapy from a
variety of theoretical and
practical vantage points.

BC School of Art Therapy

Intensive Studio

Art Therapy Meets EMDR

Being in Place

Intensive Studio

Studio is one of the core components of art therapy training and is experientially based. Participants actively explore their own art therapy process and integrate their experience into currently used conceptual frameworks for clinical practice. In addition to current students this course is open to professionals working in related areas as well as persons contemplating enrolling in art therapy training. For those not currently enrolled in art therapy training a brief interview to establish readiness will be required before registration in this Intensive Studio is finalized.

Instructor: Robin Feldman, MA, ATR, BCATR

Robin is a practicing art therapist and experienced instructor. She has an MA in Art Therapy from George Washington University, Washington D.C. and carries Registration status with both the American and British Columbia Art Therapy Associations.

Date: June 7 & 8, 14 & 15, 21 & 22, 2010

Time: Mon 10.30- 5.30 Tues 9.30 – 4.30

Location: Screen Room, 1625 Bank St

Credit: 1.5 units Fee: \$ 675

Art Therapy Meets EMDR:

Processing the paper-based image with eye movement

Art therapists have historically engaged their clients in creating *paper-based* pictures of the people or scenes relevant to the formation of their traumatic responses. The Eye Movement & Desensitization (EMDR) protocol provides a powerful new tool for trauma resolution using *mental* images. Might these two approaches be integrated in order to reap the benefits of each? Come and find out! I'll keep lecture to a minimum; this is going to be a (literally!) hands-on experiment in a new synthesis of the two approaches.

INSTRUCTOR: Bruce Tobin, Ph.D, RCC, ATR. Bruce is an Adjunct Assistant Professor at UVic, where he has taught Expressive Therapies for 25 years and a member of the Graduate Faculty in the Counseling Psychology program. He has been a psychotherapist in private practice for 30 years, and a Registered Art Therapist since 1976. Bruce has Level I and II EMDR training and is Author of *Expressive Therapies Now*, a textbook, & : Art Therapy Meets EMDR: Processing the Paper Based Image with Eye Movement. The Canadian Art Therapy Association Journal, Vol. 19, No. 2: Fall 2006.

Date: Monday & Tuesday July 12 & 13, 2010

Time: 9am – 4.30pm Credit : 0.5 units Fee: \$ 375

Registration Form

Name:

Address:

City/Province:

Postal Code:

Telephone:

I wish to register for the following 2010 course(s):

Intensive Studio, June 7 – 22.....

Art Therapy Meets EMDR - July 12 & 13

Being in Place - July 23 – 27

I understand and agree to the following conditions:

- a) I enclose a non-refundable \$75 deposit for each course (deductible from the full course fee).
- b) That art therapy is a therapeutic tool to be used only by trained art therapists or art therapy students under the supervision of a trained art therapist. I understand that these courses do not by themselves prepare me to engage in the practice of art therapy as a therapeutic intervention.
- c) These courses are for the purpose of education, not personal therapy.
- d) The BC School of Art Therapy reserves the right to cancel those courses for which there is insufficient registration, in this circumstance full refunds will be given.

Signature:

Date:

Please register early!

Return registration form and deposit to:

BC SCHOOL OF ART THERAPY, 1625 BANK ST, VICTORIA, BC,
V8R 4V5, CANADA

Payment will be received in CANADIAN DOLLARS ONLY. Out-of-Canada students are requested to send a CANADIAN DOLLAR MONEY ORDER

Being in Place

Each of us is born, lives and dies in place. It is taken for granted sounds, smells, movements and sights of places we call "home" that embody and make concrete the abstract concepts of time, space and identity. The importance of place shows itself most readily when we are faced with displacement. This course will explore the themes that emerge as people go about the daily task of building and living in their places. The outcome of displacement will also be explored. The course will provide opportunities for discussion and expression of the experience of place and the deepening of awareness of the importance of caring for our places.

Instructors: M,Louise Million, PhD and Kathleen Collis, PhD, BCATR

Louise Million is from Saskatchewan and a Registered Psychologist. She provides training and services to Indigenous communities concerned with healing and trauma recovery. "Being in Place" is grounded in her dissertation, "It was Home", a phenomenological study of place and displacement.

Kathleen Collis is the founder of the BC School of Art Therapy and a pioneer of art therapy in BC and Canada. She worked for 23 years as a psychologist and art therapist in the BC Ministry of Health. Her doctoral research explored the categorization of the visual elements of the art of those with schizophrenia.

Date: July 23 – 27, 2010

Time: July 23, 2-5pm,

July 24 – 27, 9am – 4pm

Credit: 1 unit Fee: \$800

Early bird fee: \$ 750 before June 30th

We suggest you arrive early on the first day in order to allow time for completion of Registration. Light Beverages are provided, please bring your own lunch or be prepared to go out.